

Cintya Chaves



WEBSITE cintyachaves.com

Teaching Experience

Department of Broadcast and Electronic Communication Arts San Francisco State University, San Francisco, CA

— Spring 2019 – 2023

BECA 235: Digital Media Basics

Fundamentals of digital communication technologies and their application in audio, radio, television, interactive media, and web design.

BECA 340: Media Aesthetics I

Aesthetic analysis of video, film, and related electronic media based on an examination of the fundamental image and sound elements.

BECA 350: Media Performance.

Performance training for electronic media. Exercises for improving articulation, pronunciation, interpretation, vocal quality, and communicative abilities. Activity.

BECA 351: The Art of Voiceover

Performance, production, and analysis of voiceovers, including various techniques and professional best practices; designed for further exploration into the vibrant world of voice acting & directing. Activity.

Célia Helena Centro de Artes e Educação, São Paulo, Brazil

— 2019 – 2021

Introduction to Voice-Over

Practical experimentation of the use of the voice in the work of voice-over. The classes cover the recording process, from the briefing, direction, interpretation, and editing, to the final recording as well as important aspects of the voice-over industry.

Professional Voice Coaching

San Francisco Public Press, San Francisco, CA

— 2023 – 2024

Voice training for journalists. Offering tools to help journalists recognize and improve their vocal apparatus and performance for podcasting.

APIC (Professional Association of Conference Interpreters)

— 2018 – present

Online courses for conference interpreters. Includes improvisation training, as well as the basic techniques for using their voices in a healthy and balanced way.

Theater Play 'Bonitinha Mas Ordinária'

— 2018

Vocal coach tasked with facilitating the process of developing and strengthening cast voices by their improving stretch, range, and articulation.

Education

MA (2022) Broadcast and Electronic Communication Arts, San Francisco State University. Thesis: *Voice as Identity: Creating a genderless voice assistant.*
Additional courses taken in Computational Linguistics.

BA (2007) Performing Arts – Escola de Arte Dramática – EAD/ECA/ Universidade de São Paulo / BR

BA (2003) Fine Arts / Teaching Certificate – Fundação Armando Álvares Penteado- FAAP – São Paulo / BR

Additional Certifications

- Broadcasting Certificate, Brazil
- Automated Dialogue Replacement (ADR) Certificate, Brazil.
- Teaching certificates in Swásthya and Hatha Yoga

Pedagogy Trainings

2021 – Summer & Fall 21 Teaching Squares – San Francisco State University

Faculty members from across disciplines who meet regularly throughout a semester to support each other and celebrate best practices for teaching and learning. A space to reflect on our own teaching practice, offer support to our group by celebrating successes and sharing course materials, teaching strategies, and approaches

Ágora Theater

– 2009 – 2015

Taught voice and body techniques to students enrolled in the company's courses. Also coached professional actors and actresses affiliated with the group, focusing on body awareness and vocal development.

Professional Voice Over Experience

Video and digital media

- 2021 – present. Brazilian Portuguese voice for **Calm. Inc.**
- 2020 – present. Brazilian Portuguese voice for all material from the **Doctors Without Borders** organization (videos, and advertisements).
- 2020 – present. Meditation author, and the main Brazilian Portuguese voice for the meditation and sleep stories app **Sleepiest**.
- 2017 – present. Brazilian Portuguese **voice assistant** for one of the largest technology companies in the world.

Advertising

- 2016 – present

Vick Vaporub, Le Postiche, L'Oreal, Omo, Mall of Millennia, Samsung, Boticário, Natura, Filtro Europa, MPD, Metamucil, Brasken, Itaú, NetApp, Buscofen, Lira, Atvos, Abbott, Colgate, Clinica Medicina da Mulher, Dako, Paris/ Evolve, Trolleys, Semrush, Örbia, Fiat Toro, Galen, Ateha, Fancy Feast, John Deere, Odebrecht.

Audiobooks

Tudo É Rio, A Mala Do Opa, Cabelo Maluco.

Video games

Days Gone, Ash Evil Dead, SSS, Spa Wars, Evil Within, Far Cry 5, and Wayfinder.

Television Dubs

- **Soap Operas:** O Cravo (Mexico) La Cuoca Bendata (Italy)
- **TV series:** Dead Wind, The Three Wives, One Husband, Love It or List It, My Crazy Sex Life, Long Island, I Found the Gown, Naked and Afraid, Worst Cooks in America, Bahamas Life

Theater Play / Actress

2025 – present – Performing as **Freeda in The Wylding Woods**, an outdoor immersive show in Mill Valley

– 2024 – **Chimera** – Performed as Amelia, a businesswoman who suffered abuse by her partner and plans revenge. (English). Author Allison O'Brian, Director Marlow Magdalene, and Cinematography Aidan Jung.

– 2011 to 2012 – Actress and producer of the spectacle: **"Rodriguanas, Tragédias para Rir"**, Director Luis Arthur Nunes. CCBB – June/August/September 2012. São Paulo BR.

– 2007 to 2011 – Actress hired by the company Ágora Teatro. I played the main character in: **Dom Juan – Molière (Elvira)**, **Uncle Vânia – Tchekhov (Helen)**, **Before Breakfast – Eugene O'Neill (Ms. Rowland)** **Re-building Richard III** – adaptation from William Shakespeare (Lady Anne). Directors; Celso Frateschi e Roberto Lage. São Paulo BR.

– 2004 to 2007 – During my four-year graduation in the most important performing arts school of Brazil, I played the main characters in: **The Crucible (Abigail)**, directed by Bete Dorgan; **Richard the Third (Lady Anne)**, directed by Celso Frateschi; **Desde que o Samba é Samba**, directed by Isabel Setti; **Lesão Cerebral**, directed by Silvana Garcia; **A Vida como ela é**, directed by Luis Arthur Nunes; **Peso**, directed by Tica Lemos.

Awards

Michelle Wolf Graduate Teaching Award, Broadcast & Electronic Communication Arts, San Francisco State University, California.
2021

Top Yoga Instructor Mashouf Wellness Center, San Francisco State University
2020

Best Performer in production of Raul Fora da Lei Oficina dos Menestréis, São Paulo, Brazil.
2001

Languages

Native fluency in Portuguese and fluency in English. Intermediate fluency in Spanish and basic fluency in French.