

# Cintya Chaves



## Education

- MA (2022) **Broadcast and Electronic Communication Arts**, San Francisco State University. Thesis: *Voice as Identity: Creating a genderless voice assistant*. Additional courses taken in Computational Linguistics.
- BA (2007) Performing Arts - Escola de Arte Dramática - **EAD/ECA/ Universidade de São Paulo / BR**
- BA (2003) Fine Arts / **Teaching Certificate** - Fundação Armando Álvares Penteado- FAAP - São Paulo / BR

## Additional Certifications

- Broadcasting Certificate, Brazil
- Automated Dialogue Replacement (ADR) Certificate, Brazil.
- Teaching certificates in Swásthya and Hatha Yoga

## Theater Play/ Short Films

2025 - present - Performing as **Freedra in The Wylding Woods**, an outdoor immersive show in Mill Valley CA

WEBSITE [cintyachaves.com](http://cintyachaves.com)

— 2024 - **Chimera** - Performed as Amelia, a businesswoman who suffered abuse by her partner and plans revenge. (English). Author Allison O'Brian, Director Marlow Magdalene, and Cinematography Aidan Jung.

— 2024 - Short film **Un Poema Profano** - Performed as Aura, a political figure searching for her artistic voice. (Spanish). Author and Director Juan Vichez.

— 2014 to 2015 - Artistic residency with The Cie Bruta-Flor in Paris/FR, for creating the video installation **Anais Nin and her Shadows**. Director Flavia Lorenzi.

— 2011 to 2012 - Actress and producer of the spectacle: **"Rodriguianas, Tragédias para Rir"**, Director Luis Arthur Nunes. CCBB - June/August/September 2012. São Paulo BR.

— 2007 to 2011 - Actress hired by the company Ágora Teatro. I played in: **Dom Juan - Molière (Elvira)**, **Uncle Vânia - Tchekhov (Helen)**, **Before Breakfast - Eugene O' Neill (Ms. Rowland) Re-building Richard III** - adaptation from William Shakespeare (Lady Anne). Directors: Celso Frateschi and Roberto Lage. São Paulo BR

— 2004 to 2007 - During my four-year graduation in the most important performing arts school of Brazil, I played in: **The Crucible (Abigail)**, directed by Bete Dorgan; **Richard the Third (Lady Anne)**, directed by Celso Frateschi; **Desde que o Samba é Samba**, directed by Isabel Setti; **Lesão Cerebral**, directed by Silvana Garcia; **A Vida como ela é**, directed by Luis Arthur Nunes; **Peso**, directed by Tica Lemos.

— 2003 to 2004 - Actress hired by the company Teatro dos Arcos. I was part of the research group in theatre studies. Directors, José Renato Pécora (Zé Renato) and Ismael de Araújo. São Paulo BR.

— 2002 - Actress in Raul Fora da Lei. Script by Roberto Bomtempo. Musical collaboration directed by Deto Montenegro and Candé Brandão. Awarded Best Actress at Teatro Domingos de Moraes, among several competing musicals - São Paulo, Brazil

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## *Professional Voice Over Experience*

### **Video and digital media**

— 2016 – present

- 2020 – present. Brazilian Portuguese voice for all material from the **Doctors Without Borders** organization (videos and advertisements).
- 2020 – present. Meditation author and the main Brazilian Portuguese voice for the meditation and sleep stories app **Sleepiest**.
- 2021 – present. Brazilian Portuguese voice for **Calm. Inc.**
- 2017 – present. Brazilian Portuguese **voice assistant** for one of the largest technology companies in the world.

### **Advertising**

— 2016 – present

Vick Vaporub, Le Postiche, L'Oreal, Omo, Mall of Millennia, Samsung, Boticário, Natura, Filtro Europa, MPD, Metamucil, Brasken, Itaú, NetApp, Buscofen, Lira, Atvos, Abbott, Colgate, Clínica Medicina da Mulher, Dako, Paris/Evolve, Trolleys, Semrush, Örbia, Fiat Toro, Galen, Ateha, Fancy Feast, John Deere, Odebrecht.

### **Audiobooks and Documentaries**

Tudo É Rio, A Mala Do Opa, Cabelo Maluco, My Jaguar Life (ENG)

### **Television Dubs**

- Soap Operas: O Cravo (Mexico) La Cuoca Bendata (Italy)
- TV series: Dead Wind, The Three Wives, One Husband, Love It or List It, My Crazy Sex Life, Long Island, I Found the Gown, Naked and Afraid, Worst Cooks in America, Bahamas Life

### **Video games**

Days Gone, Ash Evil Dead, SSS, Spa Wars, Evil Within, Far Cry 5, and Wayfinder.

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## *Languages*

Native fluency in Portuguese and fluency in English.

Intermediate fluency in Spanish and basic fluency in French.

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## *Awards*

— Best Performer in production of Raul Fora da Lei Oficina dos Menestréis, São Paulo, Brazil.  
2001

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