

Cintya Chaves



WEBSITE cintyachaves.com

Teaching Experience

Department of Broadcast and Electronic Communication Arts San Francisco State University, San Francisco, CA

— Spring 2019 – Present

BECA 235: Digital Media Basics

Fundamentals of digital communication technologies and their application in audio, radio, television, interactive media, and web design.

BECA 340: Media Aesthetics I

Aesthetic analysis of video, film, and related electronic media based on an examination of the fundamental image and sound elements.

BECA 350: Media Performance.

Performance training for electronic media. Exercises for improving articulation, pronunciation, interpretation, vocal quality, and communicative abilities. Activity.

BECA 351: The Art of Voiceover

Performance, production, and analysis of voiceovers, including various techniques and professional best practices; designed for further exploration into the vibrant world of voice acting & directing. Activity.

Célia Helena Centro de Artes e Educação, São Paulo, Brazil

— 2019 – 2021

Introduction to Voice-Over

Practical experimentation of the use of the voice in the work of voice-over. The classes cover the recording process, from the briefing, direction, interpretation, and editing, to the final recording as well as important aspects of the voice-over industry.

Education

MA (2022) **Broadcast and Electronic Communication Arts**, San Francisco State University. Thesis: *Voice as Identity: Creating a genderless voice assistant*. Additional courses taken in Computational Linguistics.

BA (2007) Performing Arts – Escola de Arte Dramática – **EAD/ECA/ Universidade de São Paulo / BR**

BA (2003) Fine Arts / **Teaching Certificate** – Fundação Armando Álvares Penteado– FAAP – São Paulo / BR

Additional Certifications

- Broadcasting Certificate, Brazil
- Automated Dialogue Replacement (ADR) Certificate, Brazil.
- Teaching certificates in Swásthya and Hatha Yoga

Pedagogy Trainings

2021 – Summer & Fall 21 Teaching Squares – San Francisco State University

Faculty members from across disciplines who meet regularly throughout a semester to support each other and celebrate best practices for teaching and learning. A space to reflect on our own teaching practice, offer support to our group by celebrating successes and sharing course materials, teaching strategies, and approaches

Professional Voice Coaching

San Francisco Public Press, San Francisco, CA

— 2023 – present

Voice training for journalists. Offering tools to help journalists recognize and improve their vocal apparatus and performance for podcasting.

APIC (Professional Association of Conference Interpreters)

— 2018 – present

Online courses for conference interpreters. Includes improvisation training, as well as the basic techniques for using their voices in a healthy and balanced way.

Theater Play 'Bonitinha Mas Ordinária'

— 2018

Vocal coach tasked with facilitating the process of developing and strengthening cast voices by their improving stretch, range, and articulation.

Ágora Theater

— 2009 – 2015

Vocal and body teacher for all the students enrolled in the theater company's courses. Also worked with professional actors and actresses affiliated with the group to improve body awareness and voice structure.

Professional Voice Over Experience

Video and digital media

— 2017 – present

— 2020 – present. Brazilian Portuguese voice for all material from the **Doctors Without Borders** organization (videos, and advertisements).

— 2020 – present. Meditation author, and the main Brazilian Portuguese voice for the meditation and sleep stories app **Sleepiest**.

— 2021 – present. Brazilian Portuguese voice for **Calm. Inc.**

— 2017 – present. Brazilian Portuguese **voice assistant** for one of the largest technology companies in the world.

Advertising

— 2016 – present

Vick Vaporub, Le Postiche, L'Oreal, Omo, Mall of Millennia, Samsung, Boticário, Natura, Filtro Europa, MPD, Metamucil, Brasken, Itaú, NetApp, Buscofen, Lira, Atvos, Abbott, Colgate, Clínica Medicina da Mulher, Dako, Paris/Evolve, Trolleys, Semrush, Örbia, Fiat Toro, Galen, Ateha, Fancy Feast, John Deere, Odebrecht.

Audiobooks

Tudo É Rio, A Mala Do Opa, Cabelo Maluco.

Video games

Days Gone, Ash Evil Dead, SSS, Spa Wars, Evil Within, Far Cry 5, and Wayfinder.

Television Dubs

- **Soap Operas:** O Cravo (Mexico) La Cuoca Bendata (Italy)
- **TV series:** Dead Wind, The Three Wives, One Husband, Love It or List It, My Crazy Sex Life, Long Island, I Found the Gown, Naked and Afraid, Worst Cooks in America, Bahamas Life

Theater Play / Actress

— 2000 to 2002 – Performed in the musicals; **Lendas e Tribos, Raul fora da Lei, Noturno, and A Dança dos Signos** at Oficina dos Menestréis. Scripts by Oswaldo Montenegro and Roberto BomTempo, director; Deto Montenegro and Candé Brandão.

— 2003 to 2004 – Performed in the company Teatro dos Arcos, a research group in theatre studies directed by José Renato Pécora (Zé Renato) and Ismael de Araújo.

— 2004 to 2007 – performed as Abigail in **Salem Which – Arthur Miller**, as Lady Anne in **Richard the Third – Shakespeare**, as Titania in **A Midsummer Night's Dream – Shakespeare**, and multiple roles in these group productions; **Desde que o Samba é Samba, Lesão Cerebral – Donald Barthelme, A Vida como ela é – Nelson Rodrigues, and Peso – Nilton Bonder** at EAD.

— 2007 to 2011 – Performed as Elvira in **Dom Juan – Molière**, as Helen in **Uncle Vânia – Tchekhov**, as Mrs. Roland in **Before Breakfast – Eugene O' Neill** and as Lady Anne in **Re-building Richard III – an adaptation from William Shakespeare**. Dir Celso Frateschi e Roberto Lage at Ágora Teatro.

— 2012 to 2013 – Produced and Performed multiple roles in **Rodriguianas, Tragédias para Rir – Nelson Rodrigues**. Director Luis Arthur Nunes. CCBB/SP

— 2014 – 2015 – Artistic residency with The Cie Bruta-Flor in Paris/FR to the creation of the video installation **Anais Nin and her shadows**. Director Flavia Lorenzi.

Awards

Michelle Wolf Graduate Teaching Award, Broadcast & Electronic Communication Arts, San Francisco State University, California.
2021

Top Yoga Instructor Mashouf Wellness Center, San Francisco State University
2020

Best Performer in production of Raul Fora da Lei Oficina dos Menestréis, São Paulo, Brazil.
2001

Languages

Native fluency in Portuguese and fluency in English. Intermediate fluency in Spanish and basic fluency in French.